



## Yacht Interior from the hands of the creator Samah Aloul



The term Yacht is originated from the Dutch meaning “hunt” it used to be mainly for the Dutch navy to pursue pirates, later after Charles II of England, they used it as the vessel of choice to return to Britain from Holland. After years, purposes became less important to the poor and more interesting utilization for the rich people where they found terms for Mega Yacht and Super Yacht. In our modern days people only mention the luxury interior. A unique and timeless elegance are synonymous with the design from this yacht interior.

They say designers can be inspired at any time and this was no exception. All of your designs have many common elements and your distinct style is present in each one of them, yet each one of your creations is very unique and very much out of the ordinary. It is known that your inspiration always diverse and comes from a non-nautical philosophy.





**“My style reflects balance that comes from the harmony of the design”**

**What inspires you when you design a yacht?**

Anything! I could be running on a treadmill, shopping, talking to people, traveling but mostly I get my inspiration when I’m traveling.

**In your opinion, what makes your style distinct from others?**

My style reflects balance that comes from

the harmony of the design. I always consider designing for the people who are going to be using the space rather than designing a space without being functional

**How different is designing yachts from designing houses?**

It is different; the space inside a yacht is limited when compared to a house. A lot of research and studies is done before designing a yacht compared to the studies done to a house.



**How did you discover your passion for design?**

When I was a teenager I took art lessons with a great artist who made me an artaholic with a design addiction!

**You used to design houses, what made you shift your direction to Yacht interior**

**design?**

I still do both. I started designing yachts a year ago, and still designing houses, commercial spaces, restaurants, offices and much more.

**Do you prefer designing yachts to houses?**

Designing yachts requires a lot of traveling

and meeting new interesting people who are passionate about yachts which makes the whole experience very addictive but I still enjoy designing other spaces.

**Cost is an important issue nowadays. Constructing an innovative, custom made yacht results in being more expensive than going for a more**





traditional style. Is cost-effectiveness something that you keep in mind while creating your projects?

Yes of course, it is always considered in all of my projects. I usually give a lot of options with different budgets for the same space to give the client the option in choosing the suitable design according to the budget and the client needs.

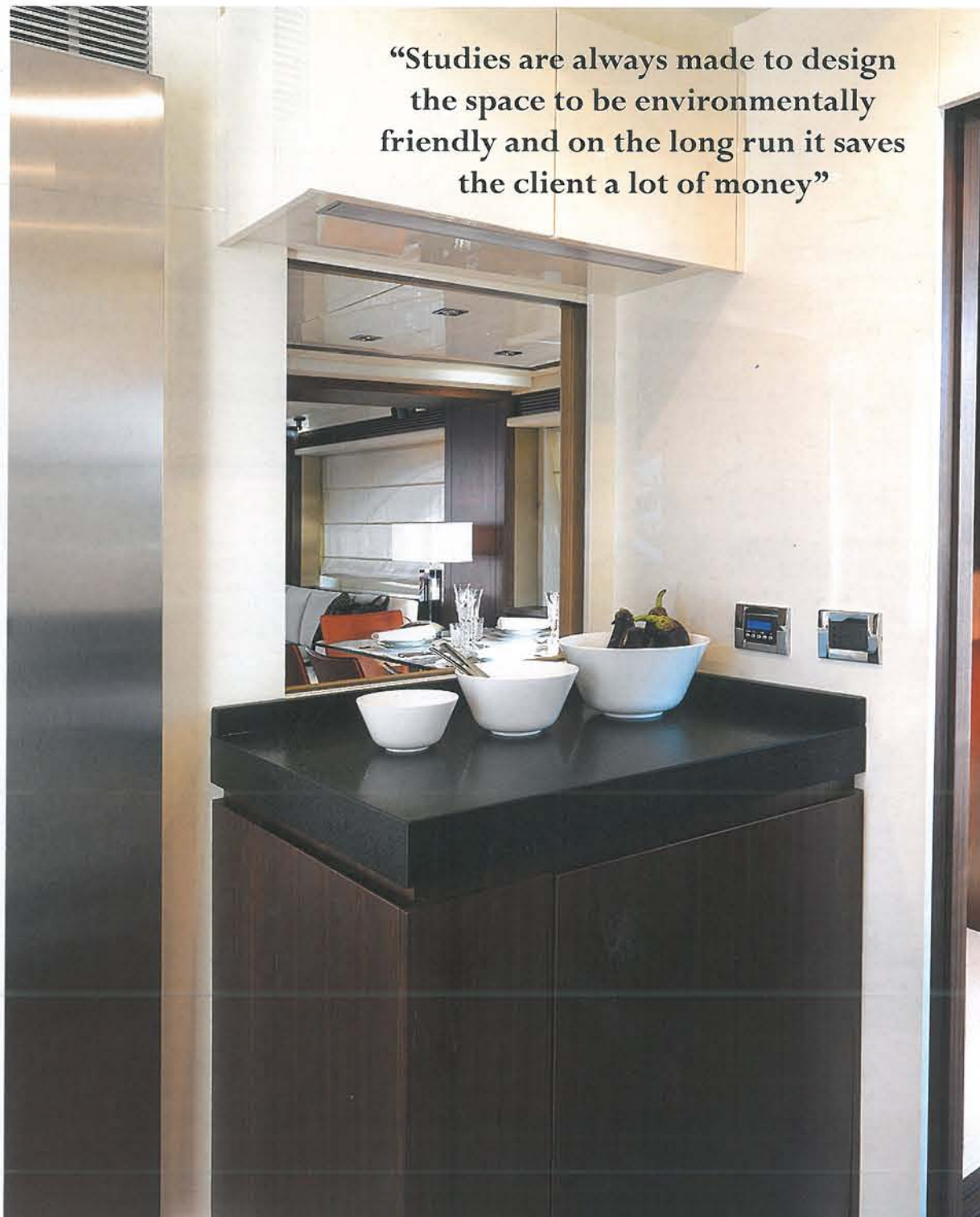
Dale Harris once said: "Good ideas never go out of style." What do you think are the main design elements that will make a yacht stand out against time, yet remain unique all the way through?

The more studies are made before designing a yacht the more it will stand out. A strong concept and a studied neutral color scheme will keep the space look fresh and would end in a timeless design.

Ecology and environment is another important issue. Does it affect your design process when creating your project?

It does. Studies are always made to design the space to be environmentally friendly and on the long run it saves the client a lot of money.

**"Studies are always made to design the space to be environmentally friendly and on the long run it saves the client a lot of money"**





**Do private yachts owners lean towards traditional or expressive style that stands out?**

It depends on the age and the background of the client. Some clients prefer the traditional design with a lot of seating to host the maximum number of guests. Others prefer styles that are very unique to reflect their character.

**How do you describe your designs?**

My designs are all about the client and how he feels inside the space. I always make sure that the client feels very comfortable and relaxed in the space I design. The beauty of the space is very important too and I make sure to keep my designs simple and pure.

**Who are your favorite interior designers?**

Alberto Pinto.

**Are there any new yacht projects that you are currently working on that you would like to share with our readers?**

There are, but unfortunately I can't share them.

**Do you enjoy your work in designing yachts or you see yourself one day shifting to another domain in the design world?**

I enjoy every bit of it. Yet I am always open for new design domains and would love to add different design projects to my portfolio.

**What do you tell young designers who are interested in the world of design? Any inspirational quote in mind?**

Interior design is a great field. All you need is to be passionate about it and you will succeed.

**“The more studies are made before designing a yacht the more it will stand out”**

**Dubai is a very competitive place, especially for interior designers so how do you see your work next to your competitors?**

The fact I design yachts and other interior spaces makes my portfolio more attractive for clients. However, I always keep in mind to have a good relationship with my clients because if that does not work I cannot make their projects possible. This made my clients come back to me with more projects.

**“A strong concept and a studied neutral color scheme will keep the space look fresh and would end in a timeless design.”**

Sara Sharief

